

AMBASSADOR COLLEGE • • • PASADENA, CALIFORNIA

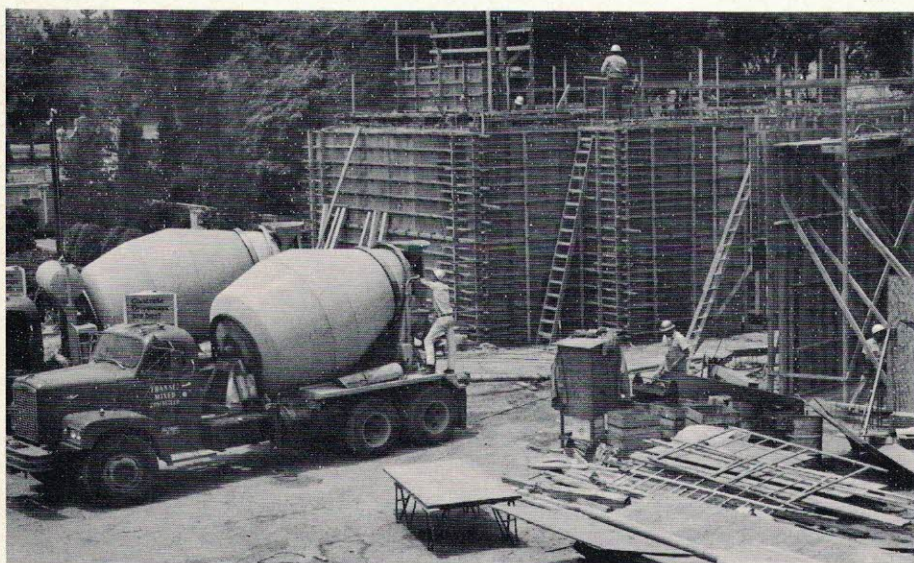


VOLUME 16, NUMBER 25

WEEKLY

JUNE 20, 1967

## WORK ON QUADRANGLE CONTINUES



Walls for Fine Arts building poured.

### *Work On Classrooms Continues; Sculpture to Arrive On Time*

Almost unnoticed because of detoured pedestrian traffic, the new ultra-modern classroom complex is fast taking shape! Huge pouring forms can be seen rising from the former "backyard" of Ambassador Hall.

With the basement and foundation poured the contractors are now forming the walls for the 1st and 2nd floors of the Fine Arts building (see photo). Construction on the Life Science building is just one step behind — soon it too will follow suit with identical 1st and 2nd floor walls.

The old familiar nemesis, weather, is plaguing DMJM again. But the company is *very* used to it. Since the old construction schedule is now outdated by adverse weather, they issued a new one. It gives the completion date as February 25. But with summer frantically rushing by *that* won't be very long!

The incoming Freshman class will also be greeted by the most impressive sculpture work in Pasadena! You have seen our own construction crew hard at work *early* in the morning (while we're still eating breakfast!) pouring the foundation curb for the pool in which the sculpture will be placed. Next on the agenda is the bottom slab of the pool.

The beautiful Egret sculpturework  
(Continued on page 4)

### Ambassadors Stage Mass "Outgoing Concern"-In

The Announcement read — "Tired of Hippies, LSD, and Love-ins? Then come to the spectacular 'Outgoing concern-in.'"

Saturday night June 10, 1967, the Student Center was host to one hundred and ten Ambassadors for the college's first "Outgoing concern-in." These students had come to recapture the true values of dining, dancing, movies, and music.

A special meal was prepared by the kitchen — wine, dessert, and the works.

Then about 8:30 p.m. we settled down to watch and hear a new set of slides and tape from the English campus. We also saw a documentary on the Work. This film was made in 1960. When the Work of 1960 is compared to the Work now you can plainly see the phenomenal growth. Then *The PLAIN TRUTH* had a circulation of 190,000 copies; now it has a circulation of 970,000 — that's a growth of 780,000 copies in just seven short years!

After the slides and film, refreshments were served. Then dancing and games were provided for the students. Our first "Outgoing concern-in" ended at midnight as the last diehards left the Student Center.





Published weekly by Ambassador  
College, Pasadena, California

**Faculty Advisor**  
DAVID JON HILL

**Editor**  
GARY ALEXANDER

**Associate Editor**  
GEORGE JOHNSON  
JOHN KILBURN

**Staff Reporters**  
GREG ALBRECHT  
Mike Blackwell  
Roger Cartwright  
Harry Eisenberg  
Dieter Heimke  
BILL JACOBS  
Paul Lay  
AL LEITER  
Ben Morrison  
Jim Napier  
Gloria Newell  
Horst Obermeit  
Diane Ott  
Pat Parnell  
Jim Perkins  
Jim Richardson  
Terry Swagerty  
Gerald Weston  
Louis Winant  
Monte Wolverton

and YOU

**Circulation Manager**  
TOM PICKETT

The PORTFOLIO is a limited circulation publication. It is for the student bodies of Ambassador College. It is not to be sent home to friends and relatives.

© 1967 by Ambassador College  
All Rights Reserved



What are Sue Davison and her vigilante sidekick Marilyn Haupt up to now? What strange new brew have they been stirring up in the kitchen?

Ambassadors beware!

Our two renegade friends have developed the ultimate in weaponry — and they use it no less. So skillful are they with it that they make General Moshe Dayan's "blitzkrieg" look like a tired turtle fight. I mean they really know how to hurt a guy.

You see this weapon does not attack the flesh but the spirit. It is the extreme, the ultimate, the untouchable, the YELLOW BOARD! . . . err, I mean the MENU BOARD!

What skill, what depth, efficiency, cunning and pizzazz (?) they use in wielding this board.

Their ammunition varies greatly: from jokes (slightly infirmed and diseased) to the latest good news — like when you accidentally stumbled and fell off the bridge into the trout stream while talking to your best girl.

When will they strike again? Who  
(Continued on page 4)

## Editorial

# SUMMER TIME AND THE LIVING IS EASY!

by George L. Johnson

"Roll out those crazy hazy, lazy days of summer. Those days of soda and pretzels and beer . . ."

Yes, summer is here. Is it now time to kick over the traces — go way out — "come alive" — have fun *fun* FUN? Some might say to themselves, "Just think, no more curfews, no more quiet hours after 8:00 p.m., no more rules and regulations, no more bondage — we're free *free* FREE!!"

But stop and think. Is this the right attitude? Is summer the time to throw off all restraints? Is it the time to stay up late — go out every night — burn the candle at both ends? Now that summer is here do we suddenly begin to do all the things we were "forbidden" to do during the rest of the year?

First let's ask ourselves — Why do we have curfew and quiet hour rules? Most other colleges don't, why should we?

Both of these rules were made for our benefit. The 10:30 rule has been instituted to insure that we get the right amount of sleep every night. Without the proper amount of rest we cannot do our best in classes or work. The 8:00 "quiet hours" rule was also made for our benefit. It allows students to have two and a half hours of "peaceful" study time every night during the school year. Both of these rules have been designed to *help* us succeed in college.

Now that summer is here and there are no written laws on curfew or quiet hours, does that mean the rules are abrogated? No, certainly not, these rules are just as useful during the summer as they are during the rest of the school year. They may not be written in "stone tablets" but they should be WRITTEN IN OUR HEARTS!

Whether we are attending classes or not we still need sleep. We need the proper amount of sleep to do well on our jobs this summer. We don't have to be in bed by exactly 10:30 each night this summer, but 10:30 is a good guideline for us to follow.

Now what about that "horrible" quiet hour rule? We surely don't have to have our radios off by 8:00 every night do we? No, once again this is just a guideline for us to follow. But consider this. If you are disturbing others in your dorm by playing your radio after 8:00 p.m. then you shouldn't play it, or at least don't play it so loud that it disturbs others. What we do in this case then boils down to one thing — CONSIDERATION. How much are we willing to sacrifice what we want for the sake of others?

These rules were also made to help us build character. After nine months of going to bed at 10:30 p.m. we should have built a habit of getting enough sleep. But we can tear down all the character and good habits that we have built if we're not careful! We can also become careless in our listening habits and disturb others, *if* we're not careful.

These rules have been temporarily suspended — on paper — during the summer so that we can learn to exercise the character we have built during the school year — and *keep* these rules IN THE SPIRIT!

Let's take advantage of this opportunity to build more character — not to destroy it!





The Trio before they went long hair.

## We Saw The "NEW" Kingston Trio

by Jim Lee

On Sunday, May 28 four Ambassadors made the trek to Melodyland to see, *live*, the world-famous threesome, the Kingston Trio. Melodyland was swamped by surprisingly well-dressed folk music enthusiasts anxious to see \$4.50 worth of Nick Reynolds, Bob Shane and John Stewart accompanied by Dean Reilly on the bass (not a fish, by the way).

Our first big shock of the evening came when the Trio ran down one of the isles onto the theatre-in-the-round stage. They had, gulp, LONG HAIR!! Not as long as the Jefferson Airplane or the Beatles, but one had bangs and

another had thick locks down the back of his neck. We couldn't believe it, nor could we understand why they had changed. But, long hair or no long hair, their singing was out of this world (maybe in more ways than one). Their jokes, however, were quite of this world and didn't add at all to their performance as a whole.

Anyway, the most important part of the evening came after their performance. The AC Four (Tom Turk, Jody Stewart, Leslie Brice and myself) decided to go into the Celebrity Room (a nightclub within Melodyland) for a round of cokes on the rocks (no joke). (Would you believe 50 cents a coke.)

Suddenly I noticed Dean Reilly sitting at a nearby table talking with some feminine admirers (who were quite admirable themselves).

"Hey, I'm going over and talk to my \$9.00," I said. So excusing myself I went over and introduced myself to bass Reilly, halfway hoping he would introduce me to his friends. After conversing for about three minutes I noticed Bob Shane (of "Scotch and Soda" fame) sitting nearby. So I went over and talked with him and finally I found Nick Reynolds sitting at a table by himself and

(Continued on page 4)

## LIBRARY



by Jim Richardson

You've heard of Superman, Super-Jew and Super-Duper. Now, meet *Superbook* — *How to Write, Speak and Think More Effectively*, by Rudolf Flesch

"Who is Rudolph Flesch?"

He is an authority on writing improvement, a teacher, a consultant, and the author of many books and articles on writing.

Some of his excellent books are: *The Art of Plain Talk*, *The Art of Readable Writing* and *The Art of Clear Thinking*. The best parts of these three books and his *How to Test Readability* are sandwiched into his *superbook* — *How to Write, Speak and Think More Effectively*.

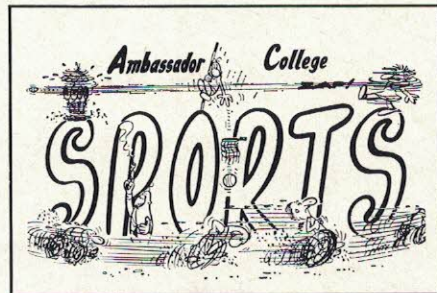
This three-in-one masterpiece on the art of communications is a step-by-step, page-by-page *complete* course in the arts of writing, speaking and thinking. It's loaded — jam-packed — with exercises, examples, detailed analyses, principles and techniques that point the way to clear thinking, concise speech, forceful writing!

Simplicity is the keynote. Simplicity in writing, simplicity in thinking, simplicity in speaking. Simplicity, simplicity, simplicity.

*Superbook* will show how to "brainstorm" for that *bright idea* that will make your paper, your speech, your club project a bigger and greater success!

It is the most helpful, down-to-earth, and practical book on communications I have ever read. Read — or better yet, why not purchase, *How to Write, Speak and Think More Effectively*.

It's the SUPERBOOK!

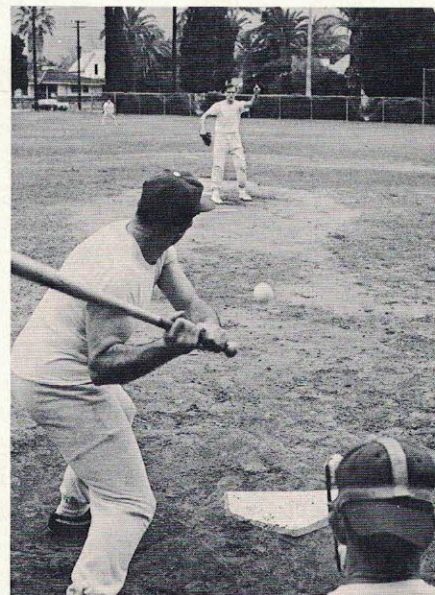


Strike three — YOU'RE OUT!!

Summer is here and softball season is about to begin. This summer the Ambassador College team will be able to participate in the Church league against the Faculty, San Diego, Pasadena, and Los Angeles teams.

The Physical Education Department has gone all out this year to provide the college with the best looking (if not the best performing) team to date. Fifteen new maroon uniforms have been purchased. Now Mr. Alexander, Tom Turk and Pat Parnell are trying to fill them with Ambassador's fifteen top softball players. The pitching slot will be filled by Dave Berggren and the old reliable Fred Teitgen. Terry Swagerty will be behind the plate catching, directing traffic, and giving his own play-by-play analysis that you won't want to miss.

The 1967 season will open on June 23. By then most of the bugs and rust should be worked out and the team will be all set to play ball. You'll want to see your team in action so watch the bulletin board for further information. See you at the ballgame!



Strike three.



## Ambassador Adventures

## I "PARTICIPATED" IN A LOVE-IN!

by Bill Jacobs



This is love — can there be any doubt?

That's right! Just two days after graduation Kathy and Carol Thompson, Linda Sloan, and myself participated in a *real* love-in. Sunday morning we boarded a sleek jet at the Los Angeles International Airport and streaked to the now infamous "hippie land" of San Francisco.

As we approached the Haight-Ashbury district, multitudes of hippies confronted us. Hippies are just as you have read and heard about. Long hair, weird clothes and shoes, unkempt beards, glazed eyes and the awful stench of body odor seemed to be the predominant characteristics. We saw block after block of degenerate, weathered buildings; felt the thick lethargy of the area; were painfully aware of the "necking" around us; and noticed an apparent aimlessness of these miserable wretches.

These hippies were convening for a mass "love-in," a mass dream world predicated on hallucinogens, illicit sex, and lust — and they call it "love." NOTHING COULD BE FURTHER FROM THE TRUTH! Theirs was not a love-in, it was an ORGY!

The *REAL* love-in — based on *true* values and the *right* approach — was being held seventy miles south of San Francisco in a lovely little rural town called Morgan Hill — the home of the Thompsons. It began on the Sabbath after the morning services in San Jose. The whole Thompson family, Linda Sloan, myself, and several local Church

members sang hymns, listened to the afternoon broadcast, studied together and ate a *delicious* meal. After the Sabbath ended we played records, watched some card tricks and games, and just talked — drinking in of the fellowship and warm atmosphere.

After the evening was spent, everyone returned home, deeply impressed, uplifted, inspired, and very thankful for that common bond of *REAL* love which pales into total insignificance any counterfeit semiconscious, drug-induced, perverted, so-called "love" of this confused world.

## Kingston Trio

(Continued from page 3)

went over and sat and talked with him for a few minutes.

Only after this did I feel I had gotten my \$9.00 worth.

Even though the Trio has millions of dollars and millions of girl fans, etc., we have Ambassador College.

## QUADRANGLE

(Continued from page 1)

(weighing six tons total!) is being shipped from England in three huge crates. Since the best expert on erecting a sculpturework is the sculptor himself, Sir David Wynne will be on campus to direct workers in setting up his huge piece of art *exactly* right. This work should begin sometime this week providing the concrete is poured and the sculpture arrives on schedule.

Following the successful erection of the sculpture will be the finishing touches. Three hundred sixty nozzles will surround the forty-foot tower of Egrets creating a 36-foot spary ring similar in all but size to the fountain in the entrance way of Ambassador Hall. Spotlights will highlight the impressive sculpture by night.

Unbelievably, beautiful Ambassador College campus is becoming even *more* beautiful and impressive!

## Circular File

(Continued from page 2)

will fall victim next? What is this new weapon they so skillfully manipulate?

The answers are sure. There is no mistaking. They will strike again tonight at supper. If you skip your meal you're still vulnerable. Even fasting won't help! No one is immune.

But cheer up Ambassadors. There is hope. They made one slight mistake. They chose the wrong people to attack — mainly George Johnson and yours truly.

— Plagiarized from Gerald Weston

